

Public Participation 'Have-a-go' session Risk Assessment Form Stannary Brass Band

Session:	Stannary Brass Band public participation ('have-a-go' sessions)	Date Completed:	05/07/2012
Venue:	Various locations, outside and inside.	Completed by:	A. Webster
Child Protection Officer:	Judi Turner		
Date of next review	05/07/2024		

What is the Hazard?	Who might be harmed	Action Taken	Risk rating after controls (Low, Medium, High)	Actioned by
Spread of disease through sharing of mouthpiece.	All attendees.	<ul style="list-style-type: none"> No Stannary Brass Band volunteers to attend participation session if unwell, or believe themselves possibly to be unwell. All shared mouthpieces to be sterilised before and between use through disinfectant spray or wipes. 	L	A. Webster
Child protection issues	All attendees.	<ul style="list-style-type: none"> Any children trying a brass instrument to be accompanied by parent or carer. Children to be assisted in trying an instrument in public shared space. At least two SBB volunteers to be present at all times. At least one SBB volunteer present to have completed an enhanced DBS check. Bodily contact to be avoided except where necessary to ensure the child is holding the instrument safely. 	L	A. Webster
Spread of disease through contact with surfaces and sharing of	All attendees	<ul style="list-style-type: none"> SBB volunteers to have thoroughly washed their hands (in accordance with Government guidance) or use hand sanitizer immediately before and after 'have-a-go' sessions. 	L	A. Webster

equipment during session		<ul style="list-style-type: none"> Participants monitored to ensure they do not use an instrument before it has been cleaned by an SBB volunteer. 		
Uncontrolled contact with brass instrument	All attendees.	<ul style="list-style-type: none"> Parent/carer to assist in supervising their child/children when trying a brass instrument. Participants to be supervised closely when trying a brass instrument – <ul style="list-style-type: none"> to ensure they do not walk when playing, do not interfere with any other participant and are sitting if trying a larger instrument (baritone or larger). Participants to be instructed on holding instrument correctly to the lips to avoid damage to teeth. 	M	A. Webster
Lifting of heavy loads	SBB volunteers	<ul style="list-style-type: none"> Care to be taken by SBB volunteers when carrying numerous instruments etc. to avoid injury associated with heavy lifting. 	L	A. Webster
Damage to instruments	All attendees	<ul style="list-style-type: none"> Supervision of participants when trying out an instrument Insurance to cover cost of any accidental damage 	M	A. Webster
Harm to attendees from SBB equipment	All attendees	<ul style="list-style-type: none"> All instruments to be checked before use to ensure they are safe and suitable for playing. All subsidiary equipment (banners etc.) to be thoroughly secured so as not to injure any party. Cases and carrying equipment to be secured away from participants to avoid trip hazards. 	L	A. Webster

